

# Allmand XVIII à5

William Brade

Neue ausserlesene Paduanen, Galliarden, Cantzonen, Allmand und Couranten 1609

C  
A  
Q  
T  
B



7



13



19



4

7

10

13

17

19

21

23

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of 23 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece concludes with a double bar line and repeat dots.

Alto

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8  
4  
8  
11  
14  
17  
19  
22

Quinto

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8

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16

19

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Tenor

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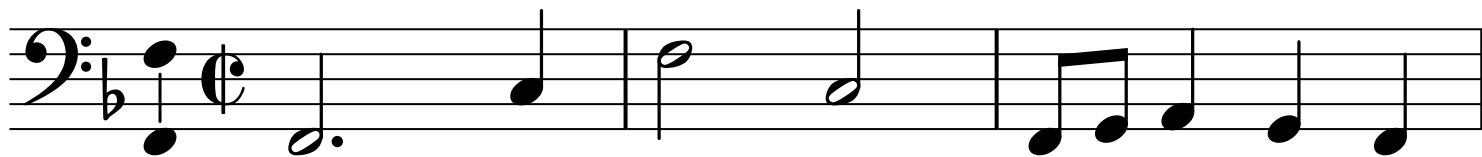
8  
4  
8  
8  
11  
15  
18  
20  
23

# Basso

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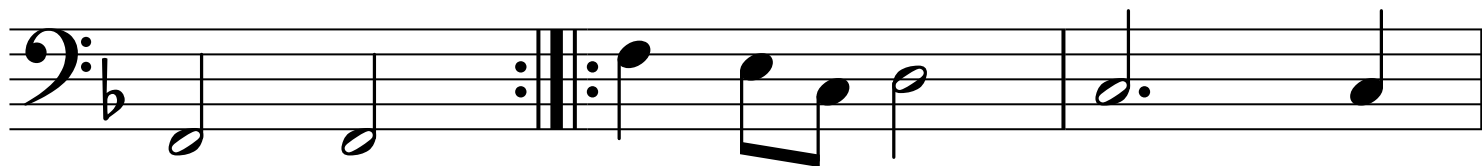
Neuwe ausserlesene Paduanen, Galliarden, Cantzonen, Allmand und Couranten 1609



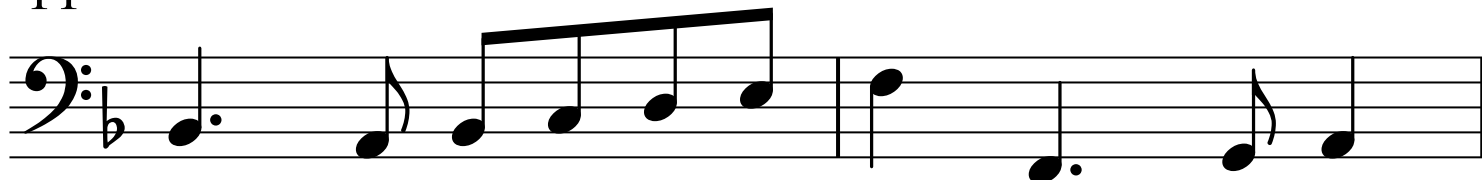
4



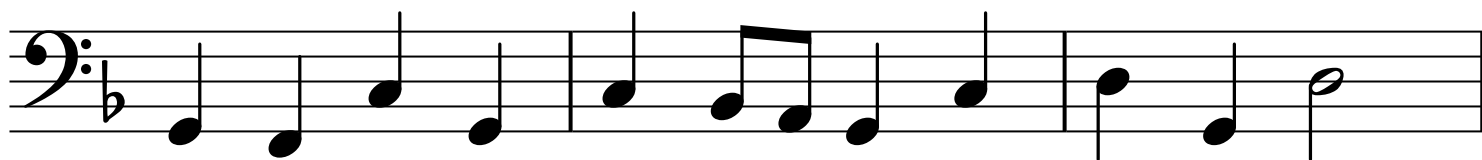
8



11



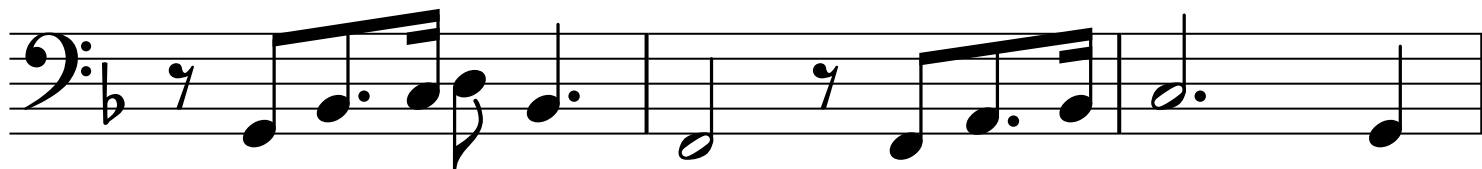
13



16



20



23

